

objection 1

[REDACTED] [REDACTED]  
[REDACTED] DEPTFORD BROADWAY  
LONDON: [REDACTED]  
EMAIL (HOWARD CASE), [REDACTED]  
[REDACTED] [REDACTED]  
11/9/23.

DEAR SIR/MADAM,

I WISH TO MAKE A STRONG  
OBJECTION TO THE RENEWED  
LICENSING OF THE 'MAESTRO  
BAR' [REDACTED] AT NO 45  
DEPTFORD BROADWAY.

BEFORE I ELABORATE, IT WAS  
ONLY THIS EVENING WHEN  
APPROACHING MY FRONT DOOR  
THAT THE PROPRIETOR'S  
LICENSING APPLICATION WAS  
POSTED FOR PUBLIC VIEW.

IN NOTING THAT THE  
APPLICATION WAS DATED

II

JULY 21ST, AND THAT 28 DAYS NOTICE WAS TO BE GIVEN FOR POSSIBLE OBJECTIONS. I FEEL THAT IT SHOULD HAVE BEEN DISPLAYED SOONER AS WE HAVE NOW LIMITED DAYS IN ORDER TO MAKE ANY OBJECTIONS.

THIS WILL NOT DO, AND I HAVE LITTLE DOUBT THAT YOU WOULD AGREE.

IT WILL BE ON FILE THAT I FIRST OBJECTED TO THE LICENCE WHEN THE PROPRIETOR FIRST OPENED A REAR OR SO AGO.

AS THEN, MY MAIN OBJECTION WAS NOISE.

THERE ARE PERHAPS 50 RESIDENTS IN THATS BOTH  ON THE BROADWAY AND

### III

NEARBY HARTON ST.  
WHILE I ACCEPT THAT THE  
MAESTRO PAPERIETORE WAS  
DONE WHAT HE IS ABLE TO  
CONTAIN THE SOUND, THE FACT  
REMAINS THAT THE VOLUME,  
ESPECIALLY WITH LIVE  
BANDS PERMEATES THE WALLS  
OF THE APARTMENT BUILDINGS  
AND IS SO INTRUSIVE.

SUNDAY NIGHTS ARE THE TIME  
WHERE EVERYONE RESTS  
IN TIME TO FACE THE WORKING  
WEEK, BUT WITH THE BAND  
GOING ON TO MIDNIGHT,  
LIVING HERE IS LESS THAN  
RESTFUL.

IF THE HOURS WERE TO  
BE EXTENDED TO MORE  
DAYS AND IF ONE HAD  
NO PEACE UNTIL 2 OR 3


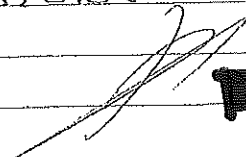
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IN THE MORNING, FOR HIS NEIGHBOURS, SUCH EXTENSIONS AS APPLIED FOR WOULD MAKE LIFE FOR THOSE IN THE VICINITY UNBearable.

I'M WRITING THIS BECAUSE I FEEL UNABLE TO LOCATE THE CORRECT FILED ONLINE I WOULD BE HAPPY FOR YOU TO RESPOND BY EMAIL AND I WILL AWAIT THAT RESPONSE, TRUSTING THAT YOU CAN ADVISE ME ON FURTHER PROCEEDINGS:-

EMAIL: CO1

Sincerely,



Mullin-Murrell, Angela

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Subject:

FW: For Angela [REDACTED]

objection 2.

Dear licensing team.

I live Deptford Broadway and would like to object to the new variation of the premises licence at 45 Deptford Broadway SE8 4PH.

I have lived at my address for 17 years and there have been late licenses at the property before ,which made me ill and impacted on my mental health to such I had to take medication.

If this licence is approved it will impact my mental health again . I am already apprehensive and worried ,which is starting to make me ill again. When they play music it is very loud in [REDACTED] which sets of my depression again . I am [REDACTED] old and can not cope with loud noises or music. My objection would come under the prevention of public nuisance.

Regards

[REDACTED]

[REDACTED]

objection 3

Licensing Authority

[licensing@lewisham.gov.uk](mailto:licensing@lewisham.gov.uk)

**Representation in relation to an Application concerning Louis Armand Tchangoum Tchatchouang  
for Maestro Restaurant, 45 Deptford Broadway SE8 4PH**

Dear Sirs,

I am writing to register my objection to the application for a premises licence (full variation) by Louis Armand Tchangoum Tchatchouang for Maestro Restaurant, 45 Deptford Broadway SE8 4PH. The basis for this opposition is that granting a full variation licence for these premises will not promote the licensing objectives, particularly the prevention of public nuisance.

The application proposes that live music will be played until 1:00 am from Fri to Sun and recorded Music will be played Mon-Thu 23:00 – 01:00, Fri-Sat 23:00 – 03:00 and Sunday 23:00 – 02:00.

Granting varied license would mean that we, the residents living in close vicinity of the premises, would suffer from excessive noise all week round, not only on Sundays. Residents already suffer noise nuisance from the C Club next door at 46 Deptford Broadway (operating until early hours in the morning on the weekends) and granting full variation license to the above-named applicant would mean negative cumulative impact.

Proximity to residential accommodation should be a significant concern with regards to prevention of public nuisance and stricter conditions should generally apply to those applications with denser levels of residential accommodation or greater proximity to residential accommodation.

Moreover, the Statement of Licensing Policy 2020-25, which can be found on the Lewisham gov website outlines (in sections 14 and 15) the authority's preferred terminal hours for set areas/location/premises type, with Deptford Broadway being classed as area with terminal hours being: Monday to Sunday until 11pm.

I am also attaching a complaint (Attachment 1) I have filed via website earlier regarding a noise nuisance which happened on Sunday, 13<sup>th</sup> August (and the following night) which proves that the applicant is clearly not interested in promoting the licensing objectives they had volunteered to promote in relation to the license they currently hold.

Moreover, I believe that the public notice regarding the above-named premises is an instance of improper notification by the applicant as it fails to comply with minimum standards as set in the Statement of Licensing Policy 2020-25 (section 5.20 and 5.21): *The Licensing Authority expects applicants to use paper that is of blue not white tone, so that the public can clearly distinguish the notice as a blue notice and different to a white notice as used for other applications.* On the attached evidence (attachment 2) it is clear that the notice has white background.

Moreover, it is my understanding that the notice of application must be advertised in a local newspaper or newsletter within 10 working days of submission, can you please advise which local newspaper/newsletter was used?

Lastly, the applicant did not take any steps to consult with the neighbouring properties about their proposals in their application, as laid out in the Statement of Licensing Policy 2020-25 (point 5.22: *This Licensing Authority also expects applicants to take steps to consult with the wider community within which their premises is located, including notifying local businesses and neighbouring properties about their proposals in their application. This is especially important for premises where there may be sale of alcohol at later times of the day or regulated entertainment that may impact on neighbours*)

In view of the above, I would urge the Licensing Authority to refuse the application as the applicant is already breaching the license currently held by causing noise nuisance after 23:00.

[REDACTED]

Yours faithfully,

[REDACTED]

# objection 3 A.

The below complaint was submitted via [lewisham.gov.uk](http://lewisham.gov.uk) website

Reference Number: CAS-3814411-H0X3Q5

Acknowledgement of noise nuisance report CRM0009129

I wish to report noise nuisance coming from Maestro Restaurant (45 Deptford Broadway) on Sunday, 13<sup>th</sup> August 2023 and the following day until 1:30 at night (on Monday, 14<sup>th</sup> August 2023).

The nuisance being complained of is:

- loud live music played until midnight (0:00)
- loud recorded music played from 0:00 until 1:00 am
- noise from the premises after the music had stopped due to bottles thrown to the bins outside at the back of the premises
- loud conversations held outside from 23:00 until 1:30.
- low frequency sound propagating through walls, making it difficult to avoid and causing distress
- The overall noise generated on the premises emanates from the premises and vibration are transmitted through the structure of the premises which gives rise to a nuisance.

I understand that no licence is required for performances of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises. I believe that the above-mentioned nuisance is in breach of Maestro Restaurant license.

In addition, the above-mentioned premises plays loud live music from 23:00 until 23:30 regularly on Sundays, which is then followed by additional noise from the outside (due to loud conversations and bottles put in the bins). Keeping the windows closed is difficult during warm evenings, and it is also causing low frequency sound to be even more intense.

The level of nuisance being caused by live and recorded music coming from the above-mentioned premises has continued to interfere with the enjoyment of the property I am renting. Moreover, the noise is affecting my health and wellbeing. I am working full time and need to get up early every day, and Mondays are particularly difficult due to sleep deprivation, as the level of noise coming from Maestro restaurant exceeds any acceptable limits with low frequency noise adding to overall distress.

The WHO guidelines for night noise recommend less than 40 dB(A) of annual average outside of bedrooms to prevent adverse health effects from night noise. When Maestro plays live music, the noise level [REDACTED] my bedroom is above [REDACTED]. I have recorded the time and noise level in and outside of my flat using the sound measuring device and can forward the recordings upon request.

Moreover, I only recently found out that Maestro have applied for variation of a premises licence, meaning that, if accepted, I won't have good quality sleep ever again. I will be objecting that via email separately to the designated body.